





YR11

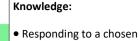
Unit 3: Mock Exam other artists to inform

Themes:

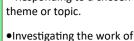
Icons

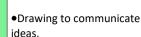
Close Up

Natural Forms



Artists/Contextual sources: Personal Choice.





own ideas.

- •Experimenting and refining techniques.
- Developing a composition for a final outcome.









Exam unit

Artists/Contextual sources

Personal Choice.









Sarah Graham







Unit 2: Everyday Objects

Knowledge:

- Developing greater understanding of the work of a range of artists through visual and written analysis.
- Experimenting with a range of materials and reflecting on the results.
- Drawing to communicate an idea or message.













Unit 1: Skills Build.

Knowledge:

- Understanding of a wide range of drawings techniques.
- Using different types of paint effectively.
- Exploring traditional printmaking methods such as Lino Cut and Mono Printing.

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Unit 3: Mock

Themes:

Seabreeze

Portraits Infusion

Artists/Contextual sources: Personal Choice

Knowledge:

- Experimenting with a range of different media, techniques and processes.
- Using Photoshop to create complex digital outcomes.
- Drawing to communicate ideas and plans.









Exam unit

Artists/Contextual sources

Personal Choice



Contextual sources

Chloe Hall Matisse

Kitty McCall



Unit 2: Print Design

Knowledge:

- Drawing to communicate ideas.
- Designing for a purpose and target audience.
- Using Photoshop to create Graphic ideas and out-







Artists/Contextual sources Hansje Van Halem Natsuki Otani Yoshi Tajima







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Knowledge:

Understanding Typography and its importance in Design.

Graphics

Communication

- Explore drawing skills through the use of different materials.
- Using Photoshop to create Graphic ideas and outcomes.













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Unit 3: Mock Exam

Themes:

Fragments

Layers

Flora and Fauna



Knowledge:

- •Experimenting with a range of different media, techniques and
- Developing and extending manual photography skills.
- •Using Photoshop to create complex digital outcomes.
- Drawing to communicate ideas and plans.









Exam unit

sources

Artists/Contextual

Personal Choice



Artists/Contextual sources

Christopher Relander Sara K Bryne



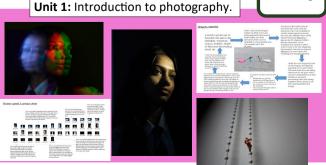
Unit 2: Human Nature



Knowledge:

- Experimenting with personal choice of techniques.
- Developing and modifying design ideas.
- •Further explore camera skills.
- Using Photoshop to create complex digital outcomes.

Unit 1: Introduction to photography.



Artists/Contextual sources: Slinkachu

YR10 Knowledge:

Manual camera settings.

AQA

Photography

- •Rules of composition.
- Using Photoshop to edit and enhance photographs.
- •Using Photoshop to create digital collage.