



YR11

Unit 3: Mock Exam

Themes:

Icons
Natural Forms
Close Up

Artists/Contextual sources: Personal Choice.

Knowledge:

- Responding to a chosen theme or topic.
- Investigating the work of other artists to inform own ideas.
- Drawing to communicate ideas.
- Experimenting and refining techniques.
- Developing a composition for a final outcome.

Artists/
Contextual
sources

Jim Dine
Sarah Graham
Andrea Joseph

Unit 2: Everyday Objects

Knowledge:

- Developing greater understanding of the work of a range of artists through visual and written analysis.
- Experimenting with a range of materials and reflecting on the results.
- Drawing to communicate an idea or message.

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Fine Art

Exam unit

Artists/Contextual
sources

Personal Choice.

Unit 1: Skills Build.

Knowledge:

- Understanding of a wide range of drawings techniques.
- Using different types of paint effectively.
- Exploring traditional print-making methods such as Lino Cut and Mono Printing.

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Unit 3: Mock

Themes:

Seabreeze
Portraits
Infusion

Artists/Contextual sources: Personal Choice

Knowledge:

- Experimenting with a range of different media, techniques and processes.
- Using Photoshop to create complex digital outcomes.
- Drawing to communicate ideas and plans.

Exam unit

Artists/Contextual
sources

Personal Choice

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Graphics
Communication

Unit 2: Print Design

Knowledge:

- Drawing to communicate ideas.
- Designing for a purpose and target audience.
- Using Photoshop to create Graphic ideas and outcomes.

Artists/Contextual
sources

Hansje Van Halem
Natsuki Otani
Yoshi Tajima

Unit 1: Typography.

Knowledge:

- Understanding Typography and its importance in Design.
- Explore drawing skills through the use of different materials.
- Using Photoshop to create Graphic ideas and outcomes.

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Unit 3: Mock Exam

Themes:

Fragments
Layers
Flora and Fauna

Artists/Contextual sources: Personal Choice

Knowledge:

- Experimenting with a range of different media, techniques and processes.
- Developing and extending manual photography skills.
- Using Photoshop to create complex digital outcomes.
- Drawing to communicate ideas and plans.

Exam unit

Artists/Contextual
sources

Personal Choice

AQA

Photography

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Unit 1: Introduction to photography.

Knowledge:

- Manual camera settings.
- Rules of composition.
- Using Photoshop to edit and enhance photographs.
- Using Photoshop to create digital collage.

Artists/Contextual sources: Slinkachu