



# SVC Music Learning Pathway - Year 8



LP	LANGUAGE FOR LEARNING	COMPOSING	REHEARSING	PERFORMING	ICT IN MUSIC	FEEDBACK & TARGETS
8-9	Explain how to use features of the key language to the rest of your group or partner and the class	Improvise and compose in different styles and write down your ideas using different kinds of notation.	Stay confident and focused at all times. You will be able to use the right tempo, dynamics and phrasing.	Develop your own performance through the use of tempo, dynamics and phrasing.	Select appropriate instruments and loops to produce music in different styles.	Apply your feedback and targets to your work in the next lesson so that you make progress.
6-7	Show your leadership skills by explaining the key language to others.	Improvise rhythms and melodies, and write down your ideas using a form of notation.	Show your leadership skills by working confidently and demonstrating other parts to help your group or partner.	Perform all of the project parts confidently and from memory, changing the dynamics &/or tempo.	Use Audacity/Cubasis to record and edit all parts to make a full piece.	Show other students how to play their parts properly when you are giving them feedback. You will be able to lead your group or partner when you are discussing what you have achieved and when you are setting targets.
4-5	Use the key language during D.I.R.T. (WWW & EBI).	Develop your improvised ideas within a structure. You will be able to describe how your work links to the task.	Keep your part going using the correct rhythms and notation. You will be starting to support others.	Perform from different notations (guitar tab, drum tab and standard notation) without making any mistakes.	Record several parts into Audacity/Cubasis at the right tempo.	Reflect on your learning for the lesson and set yourself targets. You will be able to give constructive feedback to others (WWW & EBI).
2-3	Understand the key language and use it when talking about your work.	Improvise and combine different composed ideas with an understanding of the task.	Identify any mistakes you have made and contribute your ideas orally during rehearsals. You will be starting to work independently.	Perform from music notation, and from memory, making some notation or rhythmic mistakes.	Record a part into Audacity/Cubasis, using M-Audio key studio keyboard	Set your own targets and give some constructive feedback to others, with some support from your teacher.
0-1	Understand some key language.	Create short rhythmic and melodic patterns. You will be starting to show an understanding of the task.	Rehearse in a group making some notation & rhythmic errors. You may need some support from a peer or member of staff.	Perform a basic part from basic notation. You may still need support.	Input loops into Audacity/Cubasis.	Attempt to give some feedback and select targets which have been prepared by your teacher.