



SVC Art Learning Pathway - Year 7



LP	Study artists work to learn from their ideas and style.	Develop ideas by exploring and experimenting with materials and techniques.	Record ideas through drawing and other media.	Create a personal final outcome informed by the work of other artists.
8-9	<p>Produce effective and some detailed observation studies that show confident use of formal elements. Able to show line, shape, proportion, tone, colour, texture and some form.</p> <p>Excellent understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop some interesting ideas by confidently exploring and/or experimenting with materials and techniques.</p>	<p>Select effective and some interesting stimuli to confidently draw and record a range of developed ideas showing skill and accuracy.</p> <p>Be able to show some sound understanding of line, shape, proportion, tone, colour and some form.</p> <p>Thoughtfully review and refine with some assistance.</p>	<p>Produce an effective and interesting final piece showing clear links to the Artist studied, research and formal elements.</p>
6-7	<p>Produce some effective observation studies that show some confident use of formal elements. Able to show line, shape, proportion, tone, texture and/or colour.</p> <p>Good understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop some effective ideas by exploring materials and techniques.</p>	<p>Select some effective stimuli to draw and record a range of ideas skilfully, showing accuracy.</p> <p>Able to show some good understanding of line, shape, proportion, tone and/or colour.</p> <p>Review and refine with assistance.</p>	<p>Produce an effective final piece showing links to the Artist studied, research and formal elements.</p>
4-5	<p>Starting to produce some good observation studies that show some skilful use of formal elements. Able to show line, shape, proportion, some tone colour and texture.</p> <p>Some good understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Develop ideas by showing some skilful use of materials and techniques.</p>	<p>Select some good stimuli to draw and record fairly interesting ideas showing some skill and accuracy.</p> <p>Able to show some understanding of line, shape, proportion, some tone and/or colour.</p> <p>Review and refine with some assistance.</p>	<p>Produce a fairly good final piece showing some clear links to the Artist studied, research and formal elements.</p>
2-3	<p>Produce basic observation studies of artist work showing basic understanding formal elements. Able to show line, shape and some proportion.</p> <p>Basic understanding of Artist, Designers and Crafts through visual and written form.</p>	<p>Produce ideas showing a basic understanding of techniques and use of materials.</p>	<p>Select some stimuli to draw or record simple ideas showing some basic skills.</p> <p>Attempt to review and refine with assistance.</p>	<p>Produce a simple final piece showing basic links to the Artist studied, research and some reference to the formal elements.</p>
0-1	<p>Produce observation studies that show limited understanding of formal elements. Able to show line and some tone.</p> <p>Limited understanding of Artist, Designers and Crafts through visual form.</p>	<p>Produce very simple ideas showing limited use of materials and techniques.</p> <p>This mirrors students who lacks patience and who are unable to review and refine.</p>	<p>Draw or record very simple ideas showing limited skill with supplied images and resources.</p> <p>Needs assistance at all times.</p>	<p>Produce a simple final piece showing limited links to research.</p> <p>Yet able to think about composition.</p>